



Big Plans, Time for Action

Get ready Cleveland, here comes WRUW. We're going to have you punching up "91.1" more often on your FM dial. WRUW is making a concerted effort to better meet your needs. Please write us or email us with your comments on the station. Within the next 18 months or so WRUW should sound much better. We're increasing our power from 1kW to 15kW! But to help fund this project, we're going to need your help. Please support our annual Telethon with a donation. From **April 20-27**, call us during your favorite show and donate whatever gift you feel is worthy of the non-commercial station that gives you programming you truly cannot find anywhere else.

Please send letters to the station care of the General Manager, or email to sm111@po.cwru.edu

P.G. Editor: Scott Lieberman

Layout Monarch: Kelvin Wu

Super-Ad-Man: Matt "Shaman" Hurd

Cover by Mauricio Lanese: mlanese@hotmail.com

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Bittersweet Goodbye

After nearly two decades of bringing Cleveland the Blues, WRUW's legendary "Blues Annie" will be filing away the vinyl one last time. Help us wish her a warm, and sincere thank you for her years of service to both the Blues music scene and to the listening community.

We'll all miss you Annie.

91.1

WRUW 91.1 FM
11220 Bellflower Rd
Cleveland, OH 44106
Business Line: 216-368-2207
GM: Scott Lieberman
MD: Wade Tolleson

www.cwru.edu/orgs/wruw/wruw.html

WRUW

more music, fewer hits 91.1 fm

General Manager's Letter

At some point during the week, everyone tunes to 91.1FM; this is the vision of WRUW. This is not your ordinary radio station. Most people aren't daring enough to listen to 91.1 for an entire day, where we switch formats 8, maybe 10 times. On traditional radio, you always know what to expect. On WRUW, you never know what's coming next-- until now. This is your Guide to the audio madness. We'd love for you to experiment and try out all of our formats on for size; to discover new music and cutting-edge programming. But we'd be satisfied even if you joined us just once a week for your favorite show, that you can find no where else, but on WRUW.--Scott Lieberman, GM

SUNDAY

2:00 am - Dub Style and Beyond JA-Rock

Experience the best in Reggae with a taste of music from around the Caribbean including Soca, Merengue, and Zouk with the Mighty JA-Rock as your tour guide.

5:00 am - Wedge Justin

Moving wildly up and down the spectrum of rock, we explore everything from electronica to country; showcasing National, Regional and local acts every week.

9:00 am - Ubiquitous World Consciousness Matt Hurd

<http://www.cwru.edu/cwru/org/wruw/wruw.html>

A celebration of the music of planet Earth. Indigenous roots from the dawn of time, to the most recent world releases drumming into the next millennium. Shamanic myth, ritual and transformation. Featuring "Hybrid World Fuse" for your global trance pleasure.

Noon - The Sunday Matinee David Caban

The best, the worst, and everything in between from Broadway, Hollywood, and London musicals.

2:00 pm - Silence, Sea & Sky Robert Wood and John King

4AD, Projekt, Statik, some wax trax, Fiction Netzwerk, Factory, tenor vossa. We like David Sylvian, Love and Rockets and Killing Joke. And more that we forgot!

4:00 pm - Mucha Muchacha Veronica Flores

"Latin" music for generation Dos XX. Mexican punk, Latin ska, salsa, merengue, Tejano, Norteno, Latin jazz, Mayan folk tunes, cumbias, rock en Espanol.

6:00 pm - Steaming Goatees Mannix/Hunder

The New Thing is 40 years old. The Avante-Garde is a tradition & the Icons are now icons. Conductions, klezbians & the good ol' wallin' tenor-led quartet. Attenuated, distorted Jazz & Improv.

10:00 pm - Bird Calls Dr. Bill

"Bird Calls" features jazz from all eras from

10-11 pm. Featuring the music of Cleveland's Tadd Dameron at 10pm. The hour from 11-midnight might include R&B, blues, gospel, Afro-pop, Caribbean, or even more jazz.

Midnight - Press the Button

Receptacle programming. Play twice before listening. Not a talk show. Accept the contradictions.
<http://k2.scl.cwru.edu/~sdh7/show/show.html>

MONDAY

2:00 am - African-American Music Jen & Tonye

We want to embrace all types of music that can be found in the black communities of the world, from Rock to Reggae to Hip-Hop.

5:00 am - Steeltoed and Sterile

Tired of only listening to men rock out on Cleveland radio?! The time to listen to some kick ass women is here! Steeltoed and Sterile will focus on the progression of women in rock starting with the Avengers, Joan Jett and Crass and continuing into today's female hardcore and punk scene.

7:00 am - Anything but Pachelbel

Classical music with bite. No commercials, no Pachelbel.

9:00 am - M.D. Head Mr. Roper

M.D. Head, Happy Birthday. This show feature jazz and whatever else.

11:30 am - CounterSpin Public Affairs

Presented by Fairness & Accuracy in Reporting, "CounterSpin" offers well documented criticism of media bias and censorship and advocates better diversity in the press by scrutinizing media practices that marginalize public interest.

Noon- Livin' in the Past Laura

Explore the many exciting volumes of your rock n' roll past. Remember the non-charted as well as the hits. Enjoy garage, rockabilly, soul and more from before 1970.

3:00 pm - Jedi Mind Tricks Mike

Excitement. Adventure. A Jedi craves not these things--but you do! So avoid any Imperial trouble and tune in for a healthy heaping of all things groovy.

5:00 pm- Anarchist's Songbook Greg Lohman

The gypsy rocker Greg Lohman continues his tradition of random rock in a new time slot. Brace yourself for this year's April Fool's special.

7:00 pm - Just Chillin'

Public Affairs

Presented live at WRUW, this call-in talk show features interviews with local professionals and volunteers on a variety of teen-related issues and social concerns. Produced by Harold Henderson and hosted by L. C.

7:30 pm- Annie's Blues Show Annie

A wide variety of blues and R & B from Chicago to New Orleans.

10:00 pm - Hog-Wild!

Hog-Wild

The Dork, er Dark, Side of Comedy.
www.theoffice.net/hogwild

Midnight- Darkfield Imagery Chaz

Mopey, scary, noisy industrial, goth, and noise to ship your ears to give you that warm, gurgling sensation in the pursuit of the attraction of all you fear the most.

<http://129.22.250.3/>

TUESDAY

2:00 am - Fingerprint Fingerprint

A showcase of only the finest in non-commercial hip-hop, ranging from around the globe to Cleveland's backyard. Fingerprint and Abu spin hip-hop's realest with only "slightly" bitter commentary.

<http://b64112.student.cwru.edu/>

5:00 am - Edit the Sad Parts

Dawn Caster

Louisville Scenester, Dawn, brightens up your morning with a wide selection of jams. From the chaotic metal of Drive like Jehu to the wafting melodies of Seam.

7:00 am - alt.country Jeff

No depression, alternative country, progressive folk, whatever you want to call it, this show highlights the growing genre of down-home music. Music you might hear on someone's front porch. Will include plenty of influences, and plenty of blues.

9:00 am - Shaken Not Stirred

Kevin Powers

A show that focuses on current events in the world and in the community.

11:30 am - Dialogue Public Affairs

4:00 pm - Screw the Buzzard

T.P. and the Spectator

Hour of Punk to tear you a new @\$\$&*%! and an hour of ska-traditional, atone, 3rd wave ska-punk, skacore, and skank to make you want to relive the experience next week. Tune in and get Bizziee!

6:00 pm - Polka Changed My Life Today

Dr. Polka

Straight forward accordion/Button Box based polkas for you Tuesday Evenings.

7:00 pm - Western Warrior Public Affairs

Geared to the millions of martial arts enthusiasts across America, Western Warrior features interviews, books, and movie reviews, explorations of lesser-known arts, and a weekly calendar of local and international events.

7:30 pm - 2:47

Max Johnson

The French have a word for it, but they'll use three. More light. Bats make lovely targets, between the sheets. Meet you under the coffee table. Mit schlag. Your ears, our devices.

10:00 pm - Ricky Schroeder's Last Stand

Boo Boo

"Turn down that jungle music..." - Donald Fagen
Music for people too old for the Euclid Tavern and too young for the Barking Spider.

11:00 pm - The Grateful Dead Hour

Exclusive music from the Dead's own tape vault. "You'd be surprised how many calls I get from spaced-out people asking how long the 'Grateful Dead Hour' is." - host David Gans

Midnight - Corn on the Log Kelvin/Mark

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Eat More Fiber

WEDNESDAY

2:00 am - Punk Rock Josh

Hear Josh lament about a dumpy ass which he can't get cause he's vegetarian, while he plays a tossed salad of punk, hardcore, and emo. Oh yeah there'll be a little ska if he's feelin trendy.

4:00 am - MK2A

Arooooo

Never under estimate the sound of a champion. From the inner core of a the Andromeda Galaxy comes MK2A, documenting the history of the most amazing music style out there-Jungle. From the original breakbeat to the new style drum n Bass, come with us as we uncover the secrets of the universe.

7:00 am - Your father's Oldsmobile

Eric Meyer

Oldies: 1920-1950. Big bands, jazz masters, blues legends and show tunes.

9:00 am - Traditions & Transitions

Flannery O'Connor

George Jones, public affairs, shows of note, to triple-A-- all the way.

11:30 am - The Book Show Public Affairs

From WAMC and the Writer's Institute of New York, "The Book Show" features interviews with award-winning authors and poets.



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Noon — All Things Acoustic Luke Magee

Back for a fourth year, All Things Acoustic will serve up a mixture of Folk and Bluegrass. I'll also venture into the realm of acoustic rock highlighting new undiscovered artists as well as many local acts.

2:00 pm — Marvination

DJ Fonkay Liz and Mad Lips
Swing and stuff.

5:00 pm — The Instant Crow Show

Charlie

Music for Machine-Gun Molly and Calamity Jane.

7:00 pm — Radioworks

Public Affairs

Recalling the "golden days" of radio, "Radioworks" presents original comedy, drama, suspense, and science fiction radio theater. Listening every week will be a must!!

7:30 pm — Rhythmajick

Joe Banks

A multi-spiritual, omni-sexual quest for rhythmic energies across the spactime continuum. The intersection of ancient technology with the 21st century. Trance, tribal, ambient, dub, electronica and other hybrid beat transmissions. Loop Guru, Muslimgauze, Bill Laswell, Crash Worship and much more.

10:00 pm — Ticket Stub in

Your Hand

Cash Law

Bands in the Phishy realm. Full sets of Live shows by Phish and other guitar-based jam bands.

Midnight — Crazy Butter Baby

Spider Steph & Ben

Listen and figure it out for yourself, because we aren't sure ourselves... Expect everything and expect nothing...

THURSDAY

2:00 am — Hades' Industrial Underworld

Hades

Looking for rap? Then take your ass home because Hades don't play that. I'll expand your horizons with hard Industrial. I take requests, but make sure they fit the format dammit.

5:00 am — Atomic Stew

Cher Noble

Fat free funk with a half life. Radioactive music for the atomic age.

7:00 am — Off Blue

Marty Gelfand

Off Blue is a blues-based freeform show. Its starts wit the blues and explores other forms tyhat have even an inarticulate conection to the blues.

9:00 am — A Mule Called Sal

Music for Mood Swingers

Tune in as your host Mo stubbornly mixes rock, Jazz, Country, Classical and whatever else is around. Featuring lots of new music. It's music for and by people with a short attention span.

11:30 am — 51%

Public Affairs

This show explores the political and social issues of particular concern to women. Produced by AMC in New York, and hosted by Beth Engler.

Noon — Aural Fixation

Johnny Ryall

Half of the show will be devoted to the insatiable needs of the rudies of Cleveland. Real Ska. the other half is a relaxing, lounge atmosphere off old classic stuff along with modern swing. Candy for the aural sense, aural please, if you will...

2:00 pm — Kleptocoma

Ryan

Music for the privileged listener.. Ranging from daredevil rock to circus show elctronics.

4:00 pm — Eclectic Collections

Chris Doll

OK, so your other classical station airs new "art" music one hour every week. Tune into the show that the other stations listen to in order to get ideas. In its final year! Eclecticism at its best, from John Cage to John Adams. From George Rochberg to George Crumb. From Chuck Ives to Pete Boulez.

6:00 pm — The Greg Holtz Show

Greg Holtz

Polkas, waltzes and obereks, community news and conversation. Nationalities radio programming at its best.

7:00 pm — Sounds of Cleveland

Public Affairs

History and music in Cleveland 1900 to the present that is crackling with energy. Hosted by Chuck Piotrowski of the Western Reserve Historical Society.

7:30 pm — When the Roses Bloom Again

Cuzin' Dave Wilson

Country roots and branches from all eras: oldtimey, blue-grass, rockabilly, tex-mex, swing, Cajun, zydeco, ragtime, blues, acid banjo and crabgrass.

10:00 pm — Live from Cleveland

Absolutely LIVE music from every musical color in the spectrum, direct from our studios, every week.

11:00 pm — Out of Focus

Mystery Jim

Rock is good food!

3 0 Y e a r s



Innovative Radio

FRIDAY

2:00 am — The After Party

Neru

Phat Hip-Hop and R & B mixes, comedy, live on-air chats, Hip-Hop calendar and more. Featuring DJ Neru and Cool TLC AKA LeFreak. Phreeqs invtied to get nekit and participate.

7:00 am — Exploding Plastic Inevitable

Genevieve

Product may be flammable. Use caution when handling.

9:00 am — Pussy Glaore's Flying Circus

Wonderwoman

"Headphones sell with bitter melodies candied in echoplex and fattened violins, cooed at by low thrums that reshape themselves into your open mouth"--M.Doughty

11:00 am — Generation Slack

Public Affairs

Now a full (and we do mean FULL) hour long, "Generation Slack" examines how to slow down, simplify, and get what you really want out of life. Sometimes serious, sometimes hilarious, always thought-provoking. Created and hosted by Laura Santoro.

Noon — Stella

2:00 pm — The New Groove

Louis and Freshy the A.P.

Funk, Ska, and Punk.

4:00 pm — I Like Spam

Liza

Listener-endorsed as "one of the most eclectic show on WRU." You'll hear just about anythomg on Son of Spam. Rock, Funk, Blues, Jazz, Surf, Swing, and always a healthy doese of things to make you think. If you don't like it, wait a minute--we'll be playing something different soon...

5:00 pm — Night of the Living Dread

Rich Lowe

Jamiacian Music from many periods of time: Reggae, Rockers, Ska, Roots, Rocksteady, dancehall, Ragga. Start off your weekend with a Friday night dose of sweet Jamaican Music.

7:00 pm — GayWaves

Public Affairs with John Graves

Now celebrating it's 20th year, "GayWaves" continues to bring news and information pertinent to Cleveland's gay, lesbian, bisexual, and transgendered communities, including updates on AIDS and homophobia, plus a community calendar. Hosted by John Graves.

7:30 pm — Your Favorite

Rebellion

Joe Riznar

This program explores many genres of old and new Rock-n-Roll. The emphasis is on Independent record labels, forgotten oddities, and kids having fun.

10:00 pm — Down by the Cuyahoga

Jim Szabo and Ben

"The first priority of a musician is to drench the sound with color, color that cannot be seen with the naked eye. Rather, colors that we can feel. These colors can only be born out of creativity, and creativity must arise out of love for all human beings."--bassist William Parker

SATURDAY

2:00 am — Dare Waves

Neal

Join Neal as he wanders for four hours through WRUW's music library. The destinations aren't entirely Random; selections are usually taken off the ambient, industrial, cyber and noise rock shelves. Also, moldy oldies and crispy nuggets from the infamous "Dare Waves" archives. Blow the dust off your radio and listen.

6:00 am — diversified, inc.

Wade

A kaleidoscope of types and sounds of music, new an old. Folk-based, freeform ranging through blues, rock, jazz, country, international, R&B, avant-garde, etc.

10:00 am — Roll away the Dew

Jimmie Wilson

Celebrating 20 years on the air, Roll Away the Dew presents Folk Music, Acoustic Country Music, Traditional Music, Singer/Songwriters, Bluegrass as well as bits of Acoustic Rock, Celtic, Jazz, and Swing. Jimmie occasionally reaches into the past decades for a historical perspective as well.

1:00 pm — Metal Bytes

Mikhail

Dissection, Judas Priest, Cradle of Filth, Iron Maiden, Cinderella, Cannibal Corpse, Pantera, Napalm Deth, Blind Generation, Emperor, Acid Bath, Fear Factory, Venom, etc. Requests are welcome.

3:30 pm — CWRU Forum

Public Affairs

Every week we broadcast taped performances and lectures from around the University. You can expect to hear everything from lectures on the frontiers of science, to discussions on teaching techniques, to musical performances.

4:00 pm — The Black Scorpio Show

Black Scorpio

With Black Scorpio at the mix playing reggae music for all ages. Do remember Scorpio also play for the sick and lame, you got right.

6:00 pm — Toofan

Animesh/Pooja

A spicy blend of contemporary fusion and traditional popular music from India. PS- (Don't expect to hear Ravi Shankar). Tune in and taste the masala!

8:00 — The Beatbox

T-Nic

Cool house music mixed back to back in the Beatbox tradition. Deep house, hard house, and garage straight out of the New York and Chicago club scenes.

10:00 pm — Atrocity Exhibition

Greg

Is my radio sppoky if I paint it black?

Midnight — Metal Bra

Heather

European Dark Metal gothic-black.

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a Show or Advertising in
the next Program Guide?

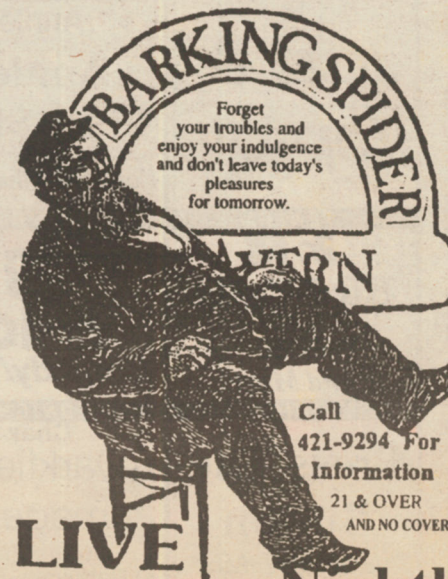
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Spring 1998

| | SUNDAY IT'S TWO AM!! | MONDAY WRUW-FM 91.1 | TUESDAY CLEVELAND NOW | WEDNESDAY BEGINS ANOTHER | THURSDAY BROADCAST!! | FRIDAY IT'S TWO AM!! | SATURDAY IT'S TWO AM!! |
|----|-------------------------|------------------------|--------------------------|-----------------------------|-------------------------|-------------------------|---------------------------|
| 2 | JA-Rock | African- | Fingerprint | Josh | Hades | DJ Neru | Neal |
| 3 | Dub Style | American | Urban | PUNK | Hades' | THE | Dare |
| 4 | and Beyond | Music | Asylum | ROCK | Industrial | AFTER | Waves |
| 5 | Reggae & | | Pure Raw | FOUR AM | Underworld | PARTY | night-time |
| 6 | Caribbean | | Uncut | Arooon | Sounds like Hell | hip hop | music |
| 7 | FIVE AM | FIVE AM | HIP-HOP | | Feels like Heaven | fo' that | |
| 8 | Justin | Steeltoed | Edit the | MK2A | Cher Noble | ass | SIX AM |
| 9 | Double | and Sterile | Sad Parts | Jungle | Swank | | Wade |
| 10 | Bass | Women Who | INDIE | | | | Diversified |
| 11 | Theory | Kick Ass | | | | | Inc. |
| 12 | SEVEN AM | SEVEN AM | SEVEN AM | SEVEN AM | SEVEN AM | SEVEN AM | Freeform |
| 1 | Joe | Dan | Jeff | ERIC MEYER | Marty Gelfand | Genevieve | TEN AM |
| 2 | Wedge | Anything but | alt.country | Your Father's | Off-Blue | EXPLODING | Jimmie Wilson |
| 3 | Mandatory | Pachelbel | modern folk | Oldsmobile | Blues-Based | PLASTIC | Roll Away |
| 4 | NINE AM | NINE AM | NINE AM | 1920-1950 | Freeform | INEVITABLE | The Dew |
| 5 | Matt Hurd | M.D. Head | Kevin Powers | Flannery O'Connor | MO | Wonder Woman | Country/Folk |
| 6 | Ubiquitous | Jazz & | Shaken Not | Traditions | A Mule | Pussy | ONE PM |
| 7 | World | Whatever | Stirred | and | call Sal | Galore's | Mikhail |
| 8 | Consciousness | Else | Interesting | Transitions | Music for Mood | Flying Circus | Somewhere |
| 9 | "Planet Hybrid" | 11:30 AM | Talk/Music | Camelot | Swingers | Generation | Far Beyond |
| 10 | NOON | Laura | Cool Music | 11:30 AM | PUBLIC AFFAIRS | Slack | Metal |
| 11 | Dave Caban | Livin' in | with Elie | Luke Magee | Johnny Ryall | NOON | |
| 12 | Sunday | the Past | Even Cooler | All Things | Blues | Stella | |
| 1 | Matinee | | Music with Dave | Acoustic | | METAL | |
| 2 | Showtunes | Rock 'n Roll, | 2:00 PM | Folk and | 2:00 PM | | |
| 3 | TWO PM | Roots & Blues | Kevin | Bluegrass | Ryan | Louis & Freshy the A.P. | |
| 4 | John King & | THREE PM | Cover your | THREE PM | Kleptocoma | The New Groove | |
| 5 | Rob Wood | Mike | Eyes and Try to | DJ Fonkay Liz and | | Funk/Ska/Punk | |
| 6 | Silence, Sea & | Jedi Mind | Remeber | Mad Lips | FOUR PM | | |
| 7 | Sky | Tricks | FOUR PM | Marvination | CHRIS DOLL | FOUR PM | |
| 8 | Ambient Alt. Rock | | T.P. & the Spectator | | Eclectic | LIZA | |
| 9 | FOUR PM | | Screw the | | Collections | Son of Spam | |
| 10 | Veronica Flores | | Buzzard | | Performing arts | FIVE PM | |
| 11 | Mucha | | SKA | | The Greg | Rich Lowe | |
| 12 | Muchacha | | SIX PM | | Holtz Show | Night of the | |
| 1 | "Latin" Music | | Polka Changed | | Nationalities | Living Dread | |
| 2 | SIX PM | | My Life Today | | Sounds Of | Reggae | |
| 3 | Hunder/ | | PUBLIC AFFAIRS | | Cleveland | Assorted Rocks | |
| 4 | Mannix | | WESTERN | | 7:30 PM | | |
| 5 | Mannerist | | WARRIOR | | Cuzin' Dave Wilson | | |
| 6 | Medley | | 7:30 PM | | When The | | |
| 7 | Jazz & | | Max Johnson | | Roses Bloom | | |
| 8 | Improv | | 2' 47" | | Again | | |
| 9 | | | Sometimes More | | Folk/Country | | |
| 10 | TEN PM | | TEN PM | | TWANG! | | |
| 11 | Dr. Bill | | BOO BOO | | TEN PM | | |
| 12 | Bird Calls | | Ricky Schroeder's | | LIVE FROM | | |
| 1 | Jazz | | Last Stand | | CLEVELAND | | |
| 2 | And More | | ELEVEN PM | | ELEVEN PM | | |
| 3 | MIDNIGHT | | The Grateful | | Mystery Jim | | |
| 4 | Press The | | Dead Hour | | Out of Focus | | |
| 5 | Button | | Kelvin+Mark | | ! ROCK! | | |
| 6 | Unformatted Media | | Corn On | | | | |
| 7 | IT'S TWO AM!! | | The Log | | | | |
| 8 | | | More Roughage than | | | | |
| 9 | | | you can handle | | | | |
| 10 | | | IT'S TWO AM!! | | | | |
| 11 | | | | | | | |
| 12 | | | | | | | |